

Pergolesi, Puccini operas comically put on Jan. 28-30

by Kathie Krull

Two comic operas will be presented at 8 p.m. Jan. 28-30 by the Lawrence Opera Theatre in the Experimental Theatre of the Music-Drama Center. John Koopman, associate professor of music, is directing "The Maid Mistress" by Pergolesi and "Gianni Schicci" by Puccini.

Comic operas became popular in the early 18th century, when composers used them for intermissions between the acts of longer, more serious operas. Pergolesi's "The Maid Mistress", first performed in 1733, is considered to be the first successful comic opera.

In it, a maid schemes to persuade the master of her household to marry her. She disguises another servant, a mute, as a Bulgarian Army captain, who pretends that he desires to marry her. The disguised mute, who communicates only by stamping his feet, attempts to convince the master that the maid must be saved from his clutches. The master finally discovers the plot, but still agrees to marry the maid.

"Gianni Schicci" was written in 1918 as part of Puccini's

"Triptych," a series of three one-act operas. The title character is based on a man in Dante's "Inferno" who forged a will. Schicci, a clever old peasant, is talked into forging a will by the dissatisfied heirs of a wealthy man who has left his entire estate to the church. Schicci impersonates the deceased on his deathbed and dictates a new will, but makes slight alterations in it which enrage the heirs.

According to Koopman, "The emphasis in these operas is on entertainment, not elevation." Both operas are staged in an arena setting and will be performed in English. Sets are being designed by Joseph Hopfensperger, associate professor of theatre and drama.

Koopman has been directing the Opera Theatre's annual production since he came to Lawrence ten years ago. He has sung thirty roles in college and amateur opera companies.

Tickets are now available at the Lawrence box-office in the Music-Drama Center. They are \$1.50 each and all seats are reserved.



MARCIA Mittelstadt, Cindy Storms, and Jerry Brazeau rehearse for comic operas.

Vol. 90, No. 12 Lawrence University, Appleton, Wisconsin Friday, Jan. 22, 1971

Tarr faults Lawrence for 'non-cooperation' with draft

by Jon Mook

Lawrence University has been named as a school which has "agreed to a policy of non-cooperation" with draft boards by Curtis Tarr, U.S. Draft Director and former Lawrence University president.

Most schools keep the boards informed of the changing draft status of students. Lawrence's present policy, however, according to Miss Dorothy Draheim, Registrar, is to supply information to the Selective Service System only when the student specifically asks Lawrence to do so.

This policy, she added, has been "definitely observed" since 1966, and, therefore, was instituted when Tarr was president of Lawrence. Miss Draheim remarked that she assumes Tarr knew about the policy, and that she does not recall him ever questioning it.

According to Dean Lammore Crockett, Tarr was asked to give the names of schools "harboring draft dodgers" by Rep. Edward F. Hebert (D., La.) in hearings before a special draft subcommittee of the Armed Services Committee in July.

In response Tarr submitted a list of schools that did not cooperate fully with the Selective Service System. Schools other than Lawrence included MIT, Harvard, and Dartmouth. The list was based on information from state Selective Service directors, said Crockett. The committee met in closed session and the transcript was not released until last week.

The Selective Service System, however, has not contacted Lawrence directly in regard to its

policy toward the draft, according to Miss Draheim.

She characterized this policy as being "behind the student as he faces his draft board," and not standing "between him and the board."

As a result, if Lawrence receives a communication about a student from his draft board, it will acknowledge receipt of the letter and forward it to the student. "The young man, therefore," said Miss Draheim, "stands in his own relationship to the draft board."

In applying for a II-S deferment, one must file Form 109 with his draft board and ask Lawrence to support his claim in writing. Although the instructions on the form imply that the university must send information on a student at the request of his draft board, Dean Crockett said there is no law stating that the university must do so.

Instead, L. Knutson, Director of the State Selective Service, told him that the instructions were based on an understanding dating to 1951 when such information was given as a matter of course by universities.

According to law, it is a person's responsibility to keep his draft board informed of his whereabouts and academic status. Lawrence, therefore, has not notified draft boards concerning students who have received a II-S and subsequently left school. It will confirm, however, whether a person is presently a student at Lawrence.

Although Crockett agrees with the present policy, he expressed the concern about the possibility

of people using Lawrence as a front to escape the draft. In order to make sure this does not occur, he suggested that when a person drops out of school Lawrence should either tell his draft board, ask the student to tell his board, or make a written consent part of the drop forms, allowing Lawrence to inform his draft board.

Although Lawrence has received criticism for its Selective Service procedures, Miss Draheim remarked that the university has actually gone along with procedures that "reflect the public mood."

During the 1950's and early '60's Lawrence complied with all Selective Service directives, including the reporting of a person's class rank, which were then perceived as reasonable. However, with the advent of the Vietnam war and the subsequent expanded draft, attitudes about the relationship between the Selective Service and the university began to change, according to Miss Draheim.

"The turning point in thinking" about the draft, Miss Draheim said, occurred in the spring of 1966 when she attended the National Collegiate Conference on Selective Service Reform. The outcome of the conference was the Lawrence policy that it would not comply with the requests of draft boards about information of selected draftees.

Although the policy has never formally been approved by the faculty, Miss Draheim concluded that she "will continue with it as long as I have anything to say about it."

Sororities assimilate 64 new members to top last year

Five sororities pledged 64 women this year as compared with 51 members chosen last year at this same time. The following list includes those women picked at the end of informal rush, which ended on Thursday, January 14.

Alpha Chi Omega

Katharine Brehm, Marilyn Broome, Susan Cook, Ellen Curtin, Mary Dalton, Kristina Egerstrand, Martha Everett, Betsy Hannum, Susan Hill, Amy Hoffman, Anne McCarthy, Val Sivinaki, Nancy Zimmerman.

Delta Gamma

Betsy Benjamin, Diane Cyrwus, Katherine Daugherty, Ann Dykstra, Jane Eckley, Carol Flint, Ada Haunschild, Ann Huntting, Elizabeth Jackson, Kari Johnson, Amy Merriam, Catherine Nixon, Elizabeth Pedigo, Kristine Robinson, Meta

Schloss, Gail Sonneman, Carol Stoneman, Mary Worcester.

Kappa Alpha Theta

Lee Brightman, Jennifer Brunsen, Pamela Bryan, Christine Burnham, Ann Carpenter, Constance Faile, Barbara Goodman, Caroline Hera, Jane McGroarty, Julie Moldof, Kathy Newlin, Jacqueline Nixon, Mary Niebling, Kathryn Pfefferkorn, Susan Prohaska, Katherine Ryder, Christine Solchenberger, Edith Shand, Anne Trucano, Miriam Zachary.

Pi Beta Phi

Kathryn Conrad, Debra Halberstadt, Linda Lacy, Susan Lund, Dianne Morse, Catherine Roth, Ann Simonett, Linda Stieve, Bronwyn Van Duzer, Lavern Walger.

Zeta Alpha Phi

Jane Bosman, Katharine Miller.

Colman, Downer food fast subject of LUCC meeting

by Martha Larson

At the January 19th meeting of L.U.C.C. a proposal to supplement the Pakistani Fund Drive with a fast at the Colman and Downer food centers on January 30th was passed. Student participation in the fast will be completely voluntary. Students will be able to designate those meals they will not attend and the money which would normally be used for their food at these meals will be given to the fund drive.

In addition to the passing of this proposal, new members were named to positions on three of the L.U.C.C. subcommittees. They are Mark Burnam, Committee on Administration; Craig Branigan, Committee on Instruction; and Raj Sadasiyan, Committee on A.C.M.

Plans for a new special events committee to work in conjunction with the Committee on Committees were also announced.

Other proposals and resolutions discussed were tabled for further investigation and study.

The question was raised of how to deal with recognizing voluntary organizations in the Lawrence community, specifically the new Downer Women's Council (D.C.W.), which is to replace D.W.A. Discussion also focussed on the idea of allocating financial support to Nader's Raiders, the money being used to fund a staff of lawyers and environmentalists. Much attention was likewise given to the question of off-campus living with the central point of debate being whether or not seniors should have priority over those who are 21 or over in securing permission to live off campus.

L. U. C. C. president Walter North has brought to the attention of The Lawrentian that the Alumni Planning Committee is making special efforts to establish communication between Lawrence students and members of the Appleton community. Their plans include the possibility of a snow-sledding or sliding party.

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The age of the computer or, am I doin' alright, ma?

Term I 1970 showed an increase in overall grade point averages as compared with Term I 1969. The women lead the men once again (attention, all you women's lib advocates) and the Figis topped the fraternity bill, while last year's sorority leaders, the Pi Phi's, dropped to fourth behind the Gamma Psi's, ZAP's and DG's.

TERM I GRADES

	1970	1969
All men	1.765	1.751
All women	1.960	1.869
Phi Gamma Delta	2.121	2.056

Delta Tau Delta	1.946	1.917
Phi Kappa Tau	1.786	1.795
Beta Theta Pi	1.754	1.820
Sigma Phi Epsilon	1.746	1.579
Phi Delta Theta	1.626	1.493
Gamma Psi	2.244	2.102
Zeta Alpha Phi	2.212	1.825
Delta Gamma	2.067	1.978
Pi Beta Phi	2.033	2.190
Alpha Chi Omega	2.019	2.131
Kappa Alpha Theta	1.968	2.089
Independent Men	1.727	
Fraternity Men	1.871	
Independent Women	1.925	
Sorority Women	2.089	

Obtain credits in Peace Corps

The State University of New York College at Brockport is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

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Applications must be made to the Peace Corps/College Degree Program; State University College at Brockport; Brockport, New York 14420 by March 1.

It's all in jest

by Dwight Allen

The metaphysical, or perhaps merely the physical, question of whether or not a Lawrence student can really wag his arse, instead of his head, has been answered by the more vulgar elements (as opposed to inert) of the university. Yes, he can, if properly stimulated.

Collective entertainment, in whatever form, being a major priority of your pattern Lawrence student, agitation must often be imported. Otherwise, a sickly grumble-grumble torpor seems to reign. So in comes an enormous hunk of tail-shaking entertainment, salt-of-the-bluesy-earth, Johnny Young. And, of course, a momentary transformation results. Johnny, not being your pompous well-scrubbed Rock diety, nor one who claims that amorphous pro-

vince of "soul" as his own, provides the necessary narcotic, and the communal arse begins to wiggle. He rattles and rolls, like Sam Lay's viscous mama did, and well, gee whizz, Johnny won't you play forever. The floor show was good, the music mediocre.

Some call such scenes middle-class indulgence, others call it pabulum for lewd corporal gesticulations, and still others think it an inferior form of amusement. I seem to be the only non-authority yet to be heard from on this timely subject. Being a proponent of dignified coarseness, and in the position to be indulgent, not to speak of my delight in pedestrian forms of entertainment, I say "yes" to all contexts of the issue. What?

Special events committee plans more blues concerts

In a Lawrence interview this week, David Healy outlined plans being made by the Special Events Committee for this term.

The entertainment agenda includes more blues concerts in the fashion of Johnny Young who appeared last Friday, a jug band, rock concerts, and a dance company. The Sam Lay Blues Band, at the request of many students, will also return this year.

Since Captain Beefheart and His Magic Band have cancelled their engagement at Lawrence, there will not be a big-name concert this term. But at least one major concert is planned for the spring. Healy mentioned the Kinks and the Steve Miller Band as possibilities. He also explained that the Mothers of Invention will not appear in Appleton this year due to the tight scheduling of their campus appearances and a price range Lawrence is unable to meet.

The Special Events Committee allots money to organizations and students who wish to bring speakers or entertainment to the campus. Many of the finances required for the Greek Fine Arts Symposium this spring will

come from this committee.

Healy stated that over \$2,000 has already been designated this term for speakers individual students are bringing to Lawrence. Among these are three speakers on gestalt theory and a man from the National Security Council. This spring the committee will sponsor a symposium concerning the American Indian and a Counter Culture Symposium. Funds have also been allotted to the Union Coffee House Committee by SEC.

Committee Chairman Healy stressed the need for student participation in the arrangement of special events. He cited tonight's rock concert as an example of student initiative; it is the work of sophomore Gereon Welhouse that brings "The Family Tree" to Riverview Lounge at 8:00 tonight. Any student with ideas should contact Dave or committee members Al Berger, Connie Pfitsch, Andy Stuart, Steve Hall, and Todd Coryell. The S.E.C. also holds open meetings every Tuesday at 3:30 in Riverview Lounge where proposals and requests for funds can be presented.

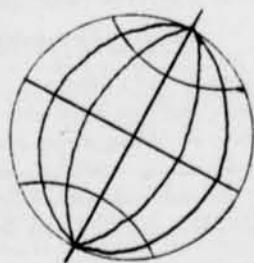
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Of Exercise and Economics

Lawrence University is a singular institution. Among those assets that set the school apart from others are its enlightened policy toward student conduct, its active and egalitarian social life, and, of course, its quiet, beautiful, and spacious campus. One of the more surprising assets Lawrence can boast is the good relationship between town and college. Much of this rapport is due to the fact that Lawrence, unlike many other schools, does not possess its own bookstore. As a result, students gain needed exercise, a chance to meet the citizens of Appleton, and experience in that great institution: the free-enterprise system.

Imagine, if you will, all the opportunities for a pleasant walk through wonderful Appleton that Lawrence students would miss were there a bookstore on campus. What joy can beat that of, upon discovering that one needs some paper, a pen, or a book, a walk in the crisp and invigorating Wisconsin climate. While walking, one cannot help but be uplifted by all the pleasant greetings one gets from the good burghers. Often, a student may engage in spirited intellectual debate with some of the liberal townspeople, gaining a valuable opportunity to show the benefits of his or her education to a receptive and appreciative audience.

"The business of America is business," someone (Calvin Coolidge, I believe) once said and what better way is there for a student to learn this axiom than in our own beloved downtown bookstore. Rumor has it that other colleges and universities have co-operative or non-profit bookstores on their campuses. Such organizations are indications of how far godless socialism has crept into the fabric of American society; clearly, these advances must be checked lest they destroy the American Way of Life. As their part in keeping America strong, students should be proud to pay higher prices downtown in order to preserve the institutions that made their country what it is today.

How foolish they are that call for a bookstore on campus, for how little they realize what they would be missing. Lawrence's campus, in all of its pristine splendor, is already isolated enough from the surrounding community. A campus bookstore, by its very nature depriving Lawrence students of contact with one of America's great cities, can only hasten the moral decline of the college. Why, if this trend were allowed to continue unchecked, it could end in the unthinkable: someone might prevent all those cars and trucks from driving through the middle of the campus. Such a denial of community and the American Way could only sound the death-knell for the college. May that day never come to pass.

—Douglas Davidson



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Letters..

To the Editor:

I had the pleasure of listening to your excellent FM station tonight when the music carried an anti-war theme. Unfortunately, the master of ceremonies of the program made some rather inept, silly, if not stupid comments.

For example, He said that he was for peace, but everyone in the world would have to share his good will towards mankind if we are to achieve it. The unstated premise of his statement was that most people want war as that is the reason we have had so much of it in this century.

The truth of the matter is that the people do not want war. The people who butchered each other during World War II were doing so at the behest of their respective ruling classes. They never had the opportunity to decide the issue of war and peace for themselves. So it is today. When World War III comes, as it will inevitably come if we retain our outmoded social system, it will not be because the people want it, it will be because some politicians have decided to risk the end of human civilization in order to protect some vital ruling class interests.

I could cite dozens of capitalist academic and political authorities to prove this point. Hopefully, the master of ceremonies will commence his education in bona fide social science by writing to the Socialist Labor Party of America for free literature which will show the capitalist cause of contemporary warfare. He will not get this education at Lawrence or any other university as social science is the one area where scientific thinking is discouraged.

In any event, let us hope that he gets off the backs of the "people" on the question of war. If he had taken a poll he would have soon learned that he is not the only "pacifist" in this world.

There is only one solution to the problem of war and that is the Socialist Industrial Union solution posed by the Socialist Labor Party (P.O. Box 200, Brooklyn, New York 11202). As long as we "sheep" are not organized in our own interests we will be led to the slaughterhouse to serve the interests of others. That is the essence of the solution proposed by the Socialist Labor Party.

ROBERT E. NORDLANDER

To the Editor:

To whoever gave us the lovely set of blue and white Corningware anonymously: (at our wedding)

Thank you very much. Just what we needed.

Also, thank you to the person who gave us the red paint. We've already started in on the living room.

JACKIE & NED HARRIS

To the Editor:

There are two bills before Congress to establish the Great Sawtooth Area in Idaho into a National Recreation Area. Bulldozers are already at work. Such a designation is abhorrent to conservationists. Preferable, of course, is to have the area proclaimed by law as a National Park.

Senate bill S852 for the creation of a National Recreation Area has been passed. The companion bill HR5999 is in a sub-committee of the Department of Interior.

The Legislative Chairman of the National Council of State Garden Clubs is requesting that letters be sent to The Hon. Roy Taylor, House Office Building, Washington, D. C. 20515 urging its defeat, and requesting instead that

protection of this area by designating it as a National Park. This should be done immediately. I would be glad to answer any questions.

WALTER NORTH

To the Editor:

On January 7, 1971, the Lawrence University Community Council passed a resolution establishing an East Pakistan Relief Fund Drive to raise approximately \$2,000. As chairman of this drive, I am making a personal appeal to every member of the Lawrence Community to consider what he or she is able to give to save the life of another human being. On this matter there can be no controversy.

The aftermath of the disaster is gruesome. Pictorially, it is nauseating. Starvation in a sea of decaying corpses is not a pretty sight. The distance between the United States and East Pakistan creates a feeling of remoteness in most people

and allows them to put it out of their minds. But, I cannot. For once, turn the situation around. Think about it. What if you were the half-starved kid existing in a world of death?

In our attempts to raise money for food and medicine to send to the East Pakistan Embassy in Washington, a fast will be held in Colman and Downer Food Centers on Saturday, January 30. Each student may sign up to miss one, two, or all of the meals served on that Saturday. The money normally spent on that meal will be given to buy food needed for someone else to live. The amount of commitment to the fast is purely voluntary — except for one's own conscience.

Millions of hands are reaching to us for life. The question remains — do we grasp these outstretched hands and help them live, or do we turn our backs and collaborate with death. It is up to you.

ANN CARROTT

Vice-President of LUCC

News Briefs

Film Club Services

During the last term the Lawrence Film Club has invested in a number of pieces of filming equipment. A term fee of \$2.00 grants the privilege to use any of the available equipment, which includes cameras, projectors, editors, splicers, lights, and tripod. A supply of film stock has also been obtained. The film cartridges and processors are priced at less than local prices. Meetings will be held bi-weekly in 161 Youngchild at 7:00 p.m. Tuesdays in order to view students' films, have instruction, and discuss cinematography. Rental of film equipment is possible as an alternative to the membership fee. For information check the "Filmmaking" bulletin board in the Union, or contact Sam Atkins, Todd Coryell, Bob Fieman, or Andy Kalnow.

If interested in a further study of film aesthetics and the art of filmmaking, a student designed course in film will most likely be passed for next term.

LUCC Elections

Because it was felt that students had not had sufficient time to consider running for either of the two LUCC vacancies or the J-Board vacancy, that part of the election scheduled for today was postponed until Wednesday, January 27. These openings are to fill vacancies from now until spring elections. Any student is eligible to run for either of the LUCC positions (Trever, Sage, Off-campus; and Plantz, Kohler, Quad); and any junior is eligible to run for the J-Board position. Students planning to run should contact the LUCC office or Walter North by Sunday, January 24 at 5 o'clock.

Pakistani Relief

In cooperation with the LUCC fund drive to aid in the relief of the East Pakistani disaster, proceeds from beer sales in the Viking Room Friday, January 22, and from the Film Classics, February 5 and 6, will be donated to the relief drive.

Petitions Due

Petitions from the 1971-1972 Special Events Committee are due in the LUCC office by 5 p.m., on February 1. These committee members are being selected early so that they might work in conjunction with the present committee to begin booking entertainment for next year.

U. of Wisconsin Medical Admissions Chairman to Speak

Dr. James C. Pettersen, Assistant Dean of Student Affairs and Chairman of the Admissions Committee at the University of Wisconsin Medical School, will speak to interested students and faculty on the topic of "Trends in Medical Education and Admissions" at 2:50 p.m., on Friday, February 5, 1971, in Stephenson, Room 201 (Science Hall.)

Zero Population Growth

Mrs. Frances Way, R.N., Director of Education and Clinic Services at Milwaukee Planned Parenthood, will speak on "Family Planning Programs" Tuesday, January 26, at 7 p.m. in room 29SW at the Fox Valley Campus of UWGB, 1478 Midway Road, Menasha. A student panel discussing the presentation will proceed a business meeting of ZPG, Fox Valley. Topic of business will be election of officers for the coming year.

Czech performers receive high praise

by KEITH MONTROSS

On Monday night the Lawrence community experienced a group of 16 accomplished musicians, billed as the Czech Chamber Orchestra. Not knowing quite what to expect, I was taken by surprise when they opened with a very expressive Adagio movement of the Mozart Adagio and Fugue in C Minor Kv. 546. Their tuning was excellent and as an ensemble they were very close and precise. The Fugue section was just as tight and I sat back to enjoy some very fine chamber music.

Their second selection, "Apollon Musagates" by Stravinsky, was the high-point of the concert. Each section was played with a delicate, relaxed quality, yet never losing a certain intensity. The solos were done with rapid virtuosity, and on one particular solo, done by the leader of the group, Josef Vlach, the difference between the entire first violin section and Vlach was very minute.

"Serenade in Eb Major, Opus No. 6" by Suk was the final number of the evening's program, following the intermission. It was well-balanced, beautiful in styling, and was an excellent final number.

After receiving three curtain calls, Vlach returned to the group and played a short polka for strings. Again, after two more calls, he returned and the entire ensemble played "Adagio" by Carlos Janacek for the final encore. On the way out of the Chapel, I didn't hear one bad comment about the concert just presented.

I'll also have to admit that it was one helluva concert.

LITTLE MAN ON CAMPUS



"MY WIFE THINKS I HAVE CLASSES ALL DAY - OTHERWISE I'D BE HOME HELPING HER WITH THE YARD WORK."

Film Classics still drawing wide support in community

After a successful first term of this school year, the Film Classics Series has swung into action in 1971, already having sponsored two regular films, and a three day "New Cinema Festival," which featured both award-winning shorts and a Russian feature-length film.

Speaking with Rick Rothschild of the Film Classics Board, one comes to a greater understanding of both the purpose and success of this year's series. Citing troubles in past years when the series was weighted too heavily toward experimental and underground films, Rick points out that the Board attempts to bring shows of two basic types: those which are pure entertainment, and those which are thought-provoking at the same time.

In striving for this duality, the Board tries to represent films from many sources, including for-

eign films, experimental types, underground shows and good old classics. At times films that might be of a special interest to the Lawrence community are brought in, for example, last week's feature, "The Loved One," which was based on the book read by many Lawrence students.

The programs, held either in Stansbury Theater or Youngchild 161, start at 7:30 each Friday and Saturday night. One of the future programs will be "A World of Fantasy Festival," on February 19 and 20, at which "Midsummer Nights Dream," "Alice in Wonderland," and "Ichabod and Mr. Toad" will be shown.

One other program of particular interest is the February 5 and 6 showing of the Guinness comedy "Kind Hearts and Coronets." The proceeds of both nights showings of this hilarious murder story will go to the Pakistan Relief Fund.

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Notice to L.U. students: Please pick up any textbooks still needed for this term as we will have to begin publisher returns on Monday.

Important changes in comics demand readers' inspection

by Don Brunnquell

In a recent news release, DC Comics, the creator of Superman, Batman, Green Lantern, Flash, and many others, has brought to our attention an important development in the comic book field. Calling it a "comic revolution," Ron Wallenstein of DC points out that superheroes from the bird-like Superman to the avid Aquaman are no longer interested merely in foiling mad scientists, leading the largest fishes in the sea to their final rest, or constantly frustrating the hell out of Lois Lane.

Wallenstein states, "Batman has quit his cave to fight the inner city ills of slumlords, pollution, and racism; Robin has split for college to understand and help solve campus problems; Lois Lane bitches every time Perry White discriminates against her because she's a woman, and the Green Lantern fights against cultists and for the American Indian." He continues, "In 1971, Superman finds himself in need of a head-

shrinker because of his neurosis about being alienated in a real world."

Other superheroes are also groovin' to the new tune of relevance, such as Green Lantern and Green Arrow bummin' round the country to face immorality, and get it together.

New York Magazine has noted that, "... Buying a comic book today is spending fifteen cents for the New York Times with four color art and guys in capes, playing the role of The Wasp, an exercise in futility usually assigned by the Times on a rotating basis to John Lindsay, Nelson Rockefeller, and Richard Nixon..."

As we all thrill to Aquaman washing water pollution down the drain and Wonder Woman waking to the new found freedom of a liberated life, we should remember: "Damned by psychiatrists, parents, and pulpits in the past, comics today are part of the growing excitement about our future."

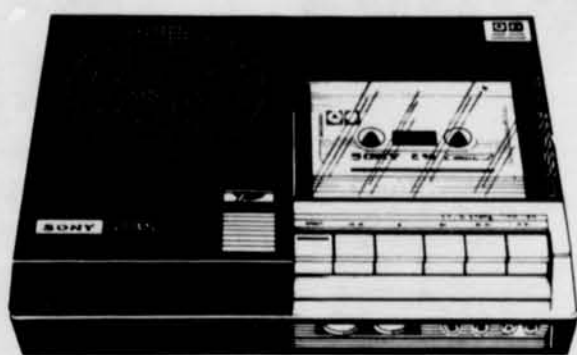
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Happy three weeks ago birthday, Meg.

The Editors and Staff of **The Lawrentian**, the voice of the Lawrence Community, announce the birth of a classified ad section.

One yearbook for sale. Cheap.

Phi Kappa Tau Fraternity rummage sale, 206 South Lawe Street, Saturday, January 23, 1:00 to 5:00 p.m. Everything must go!

Abortion referrals cause college paper censorship

MOORHEAD, Minn. (CPS) — The staff of the Concordia College student newspaper **Concordian** has been locked out of its offices by their administration in the latest of a series of crackdowns on student papers that run abortion referral and counseling advertising.

Editor Omar Olson stated that the paper ran the ad on Thursday, Dec. 3, and they were informed the morning of Dec. 7 by college President Joseph Knutson that the paper was in violation of a 1909 Minnesota Penal Code Statute making it illegal to advertise any means of terminating pregnancy.

In a letter to the student body and faculty, Knutson wrote that not only was such advertising illegal, but it made sex and drugs most important in the minds of Concordia students. "I as president have no other course than to suspend the publication of the paper," Knutson said.

The U.S. Student Press Association condemned Knutson's "highly arbitrary action," and informed him that USSPA, "Minnesota state student editors, and American Civil Liberties Union lawyers will seek immediate in-

junction" to halt the censorship.

Knutson directed the college's Student Affairs Committee to make "a study of the role of the college newspaper, its purpose and character, and to set up definite guidelines for its publication and supervision in harmony with the goals of the college as set forth in the official documents of the institution." Concordia is affiliated with the American Lutheran Church.

The Minnesota action was the latest in a series of reactions of university administrations to the publication of abortion referral ads publicizing contraceptive devices. Papers have ceased running the ads in widely scattered sections of the country, including Connecticut, Ohio, South Dakota, and Georgia. In several of the cases, the American Civil Liberties Union is considering action to test the state laws that the ads are alleged to violate.

In Connecticut, both the University of Connecticut **Daily Campus** and the University of Bridgeport **Scribe** ceased publishing the ads on November 30, awaiting a decision from State Attorney General Robert Killian on the issue.

Admissions policies influence athletics

"We have to be realistic. Students come here for the academics," said Athletic Director Ronald D. Roberts in a recent interview with **The Lawrentian**.

The Athletic Department is forced to function in the context of Lawrence's demanding academic program and so the coaches must be flexible enough to allow students freedom to pursue their academic goals without much interference from their athletic interests. "We make it easy for a boy to compete," said Roberts. "We still work with them and teach them, but we will bend if it is interfering."

In the past, Coach Roberts has been disappointed when promising athletes have gone abroad to study or decided to work in some other campus activity. But Roberts realizes the importance of academics to the student, and that there are other avenues of expression beyond athletics.

Coach Roberts feels that the athletic program helps Lawrence in three ways:

1. It provides something for the alumni. People like to come back to homecoming and like to hear how the teams are doing. This year, Roberts has initiated a sports news letter sent out to former lettermen informing them of athletic events, and keeping them up-to-date on the activities of the various teams.

2. Athletics provide a liaison with the Appleton community, and make it "easier to know Lawrence."

3. An athletic program attracts men. "If you didn't have athletics, you would hurt yourself admission-wise. It's hard to get men," observes Coach Roberts. "We could fill the place up with girls."

Because all Lawrence athletes must go through the same stiff admissions as the rest of the students, Lawrence's future teams depend on the Admissions Office. Lawrence does not give either financial aid for athletic ability or preferential treatment to athletes during admissions. "Students must first show an interest in Lawrence," says Roberts. "We write a lot of letters after they first write to us. But in the final analysis, everything hinges on the admissions department."

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to shy

Little seed
Flying light from your mother
Vowing to return to bless
Her in her old age after
You have had your fun

You fly and glide
Through the rough and mild
Of the day
Of the night
To do what you may
Or what you might
In darkness or light
And not to do what you say

But your luck leaves you
Stranded and you settle
On the rolling
Babbling
Stream which is you
your life
And strife
And grief
And peace
And rest

So you float
And accept it that you can't
Do anything
So you don't do anything
For yourself
For them and those
And you find life isn't a
Pool taken care of
By your mother
unless she is
There to take care of it
And you

You float down
And see a leaf of brown
And before you close in your frown
Since you'll bump
And get a lump
Or hit a dead stump—
And be stopped

mopped
chopped
flopped on or
copped on
And you feel the waves of shock,
Like A bomb throughout
You and
Your world
So you show that you are
Strong and good because you can
withstand a shock to destroy
And you can live
Ignoring the destruction God has
willed
You
And the strongest that has been
will be is now
in existence

But soon you come to another
Seed in your way
Who has done better than you so
You try very hard to hit and
Uproot him

And you know you can
not withstanding technical
difficulties
So you steer towards him to wreck
him

in spite
you get delight
in fright
you derive
the substance that makes you
Alive
Which is being to others what
they are to you

to you
All is an obstacle blocking
YOU
And hurting and trying
to kill
you

But as you meet rock and seed
and stump you
Bounce off into more
Obstacles to your existence
Maintaining their existence
by eliminating
yours
Which is the most important

But finally you're
Caught for good or poor
until you depart
And you're whirled
And curled
And hurled
To the center
Of the pool
Which is your life and existence
Making roots and preparing
To kill others

And you build to withstand
But a floating branch
Comes to whip you
Around as it would a
Sacrificial offering
which God is ordering
And the branch is murdering

So again you float over the stream
Over the rocks and slowly
In the pools
from which you are kicked
Out into the rough world until
finally

you Reach the end of the Stream
and
Make roots
and begin
to fertilize
and reproduce
in the lake
of blue
and green
and brown
and black
and red
and yellow
Covered with an
oil slick
of hate

by DON BRUNNQUELL
(1968)

gallery

Passage To The East

bein' alone by yourself
just
settin' there with your thoughts
sorta scares you and
you wanta escape
from your own reality
to someone else's who doesn't
matter
so you go to the radio and you
give it a twist so it's
turned on
but not you
and you hear the ad for the bed-
time
relaxer
that can put you to sleep not
physically
but very mentally
until you're so out of it
you need
more
than your share of a rub down
and you hear a song about a con-
fession
that shakes the world
I love you baby
and you retwist the switch
because you're as turned off as
the radio is
you
are still afraid of what
you think about
yourself alone against the world
in your mind
so you go and turn on the TV
to lose yourself in others
because that way you're not
egotistical
because
you care about others
and their romances and cattle
herds
but you find that too only turns
your thoughts inward
because you are a great
hero
just like the one you see on the
screen
screaming about his suffering
—By DON BRUNNQUELL (1970)

Tonight, when Wilbur died, few were surprised that his family felt little or no regrets. If they had ever regretted anything, it was that they had let him out into the world, that he had been born. But now they felt relieved.

When Wilbur was born, people noticed something peculiar, almost maniacal, in his eyes. For all who glanced at him in the observation room, he was most certainly a happy, beautiful baby, but there were some among his visitors who were deeply troubled as to the restlessness and wanderings of his gaze. Even when he was sleeping, as most infants are prone to do, it was not a quiet sleep. He seemed to be constantly dreaming, but from all appearances they weren't what one would consider baby dreams.

As Wilbur grew up and started associating with other children his age in nursery and elementary school, his peers tended to shy away from contact with

him. Everything he touched or even gazed at gave the semblance of contamination. Not necessarily bodily infection, although it could be said that Wilbur's family was not from the best section of town, but rather a spiritual contagion. Whenever Wilbur walked (he did not walk exactly, but rather his body fell prey to his inner self) one would be inclined to say that things were "not good".

His parents sensed something the matter with him—his abrupt change in temperament, his never-ceasing eye movement, and the look that could pierce one's very heart for fright. But what were they to do: they already had a family of eight, as if they weren't enough problem in themselves, and hopefully Wilbur might just be going through a phase — that's what *Reader's Digest* always seems to say about these "problem" children. Besides they had their own lives (or existences) to be concerned

about. In that section of town, the kids learned to fend for themselves — or they didn't survive. The street was a better provider, nurturer, and teacher than any father, doctor, mother or teacher could provide.

So Wilbur grew older, moving through elementary school, where he skipped about half of his classes and gave the school officials such a headache that they made him leave the other times. The school thought they recognized the problem and contacted the agency in charge of assigning social workers, but whenever the social worker appeared, none paid him any mind at Wilbur's house.

And then one day he was nowhere to be found. No one had expected him at school, and he never seemed to be at home. At least when he was home, who cared to bother with him, what with all those other kids anyway?

When Wilbur died tonight. . .
—By BEN MANN

Cagers bow to Ripon 76-51, face tough Cornell, Grinnell

The Lawrence University basketball team failed to shake itself from losing ways last Saturday night as it suffered its third defeat in a row at the hands of the Ripon Redmen, 76-51. The contest was played at the winners' home court before one thousand delirious fans.

The Vikes sealed their own fate in the first half with extremely cold shooting from the floor. In that first stanza Lawrence connected on only 6 of 30 shots for a pathetic 20%.

Oddly enough the Vikes led with eight minutes remaining 14-12. They gained the advantage through tough defense which held the Redmen at bay. Ripon was also shooting badly.

But Ripon began to roll the last part of the period. Their shots began to drop and their defense forced the Vikes into numerous turnovers. By intermission the gap stood at 35-16. The cagers started out the second half as if they might make a game of it. With sixteen minutes to go they cut the advantage to 40-26.

But Ripon poured it on with a continuing tough defense, solid rebounding, and good shooting. Late into the game their lead reached 29 points. Substitutes finished up the game for both sides.

What basically led to the cagers' defeat was their lack of

offense. On defense the Vikes were tough, forcing many Redmen mistakes and holding them to under their ninety point average.

The problem was that the Vikes were not able to shoot over the Ripon 1-2-2 defense nor penetrate it. Something will have to be done as most of the teams in the league play zones.

One highlight for the Vikes was Kevin Gage who led the squad in scoring for the night. Gage poured through seven buckets and two free throws for 16 points. High point man for the night was Ripon's Mike Delany who garnered 27.

For the night the Vikes ended up shooting a not-so-hot 33%, while Ripon hit for a 40% clip. The Redmen also outrebounded the losers 41-20.

The Vikes finally play at home this weekend when they take on the Cornell Rams Friday at 7:30 and Grinnell Saturday afternoon at 1:30. Cornell is the defending conference champion and has most of their team back.

Grapplers split with Oles, Carls

The grapplers from Lawrence split two tough meets last weekend. On Saturday morning the Vikes pinned a 22-14 defeat on the Carleton Carls. That same afternoon they dropped a close one to St. Olaf 23-20.

Winning their matches for the Vikes in the meet against Carleton were freshman Dennis Quinlan 11-1 in the 118-pound class, Mike Breitman by forfeit; Doug Gilbertson (150) 7-4, John Draheim (167) 6-3; Ron Richardson (190) 16-1, and Steve Shepard (heavyweight) by a fall.

Against St. Olaf fine performances were turned in by the freshman duo of Dennis Quinlan and Ike Hendrickson. Both wrestlers won their matches by a fall. Another freshman, Doug Hubbell, fought to a draw with his opponent.

The remaining meet points were picked up by Steve Shepard in a tough 8-6 win, and by a forfeit. Otherwise the Oles pretty much dominated the action winning three of the decisions by pins.

Tankmen drop opening three meets to Oles, Carls, Redmen

A young Lawrence swimming team has suffered some early setbacks in the 1971 season due to inexperience, a lack of practice after the extended winter vacation and road trips. The predominantly freshman squad has suffered defeat at the hands of Carleton, St. Olaf, and Ripon in the first three meets of the year.

With only three days of practice and on short notice, the Vikings traveled to Northfield to participate in a double-dual meet with the Carls and Oles. Leading the Vikings against Carleton was junior Doug Brengel with a first in the 200-yard backstroke and a second in the 200-yd. individual medley.

Also taking firsts against Carleton were John Stroemer in the 50-yard freestyle and Terry Nill in the 100-yd. freestyle. However, the Vikings were unable to combat the depth of the Carls and the final score was Carleton 63, Lawrence 36.

Brengel was also impressive in the St. Olaf meet capturing firsts

in the backstroke and the individual medley. He also participated on the winning 400-yard freestyle team which also included Nilles, Stroemer and freshman Scott Nelson. Because the Vikes were unable to fill all the events and in the light of the short practice period, they lost 57-42.

The Vikings were able to take only one first against a very powerful Ripon team, expected by many to challenge Grinnell for the Midwest Conference crown this year. Again it was Brengel winning the backstroke.

One highlight of the Ripon meet, however, was the new freshman record in the 1,000-yard freestyle set by Dave Ertel. The final score of the meet was Ripon 78, Lawrence 25. This Saturday is the intersquad meet at Alexander Gymnasium pool at 2:00.

The following week the squad travels to Iowa to face Grinnell and Cornell. The first home dual meet is February 5 against Monmouth.

ON CAMPUS



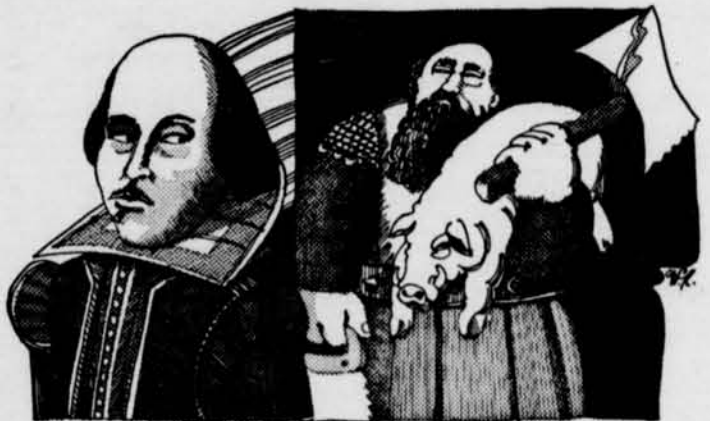
WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys... Dobie Gillis... etc.)

The Beard of Avon

Some English teachers insist that Shakespeare couldn't possibly have written the plays attributed to him because the plays are so full of lofty poetry and he was but the son of an ignorant country butcher.

"Faugh!" say I. What does being a butcher have to do with poetry? It so happens that my own butcher, Wally J. Sigafos, who never went past third grade has written some of the loveliest poems I ever saw—exquisite things like "Hail to thee, blithe suet" and "Prime ribs do not a pot roast make" and "How do I weigh thee? Let me count the thumbs" and many, many others, too numerous to list here, including "La belle ham sans merci" and "They're hanging Danny's cleaver in the morning" and "Look on my rump, ye mighty, and despair." I am pleased to say that Mr. Sigafos will publish a slim volume of his verse next spring, called "No Man Is a Brisket." Watch for it.



So let's have no more snide allegations that genius is confined to the upper classes. In fact, the greatest genius the world has ever known, Isaac Newton, was the son of a humble second baseman. (Not only humble, but also unemployed because baseball didn't get invented till a hundred years later.) But these lowly origins didn't stop Newton from making his great discoveries, culminating of course in the third law of motion: "For every action there is an opposite and equal reaction."

How true and eloquent these words still are! Take, for example, Miller High Life Beer. Have a sip of Miller; that's the action. Now what is the reaction? Pure pleasure, that's what. Pleasure, delight, contentment, chuckles, twinkles and wreathed smiles. And why such a happy reaction? Because you started with such a happy beer!

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But I digress. Shakespeare's most important play is, of course, Hamlet, or, as it is sometimes called, A Midsummer's Macbeth. This play tells in living color the story of Hamlet, Prince of Denmark, who one night sees a ghost upon the battlements. (Possibly it is a goat he sees; I have a first folio in Shakespeare's own handwriting which frankly is pretty lousy.) Anyhow, Hamlet is so upset by the sight of this ghost (or goat) that he stabs Polonius and drowns his fat cousin, Butt Malmsey. Thereupon the King gets sore and banishes Hamlet to a leather factory, hollering, "Get thee to a tannery!" Thereupon Ophelia refuses her food till Laertes gets sore and sends her to a restaurant, hollering, "Get thee to a beanery!" Ophelia gets sore too, but she has nobody to holler at except her little dog whom she chases out of the castle, crying, "Out, damned Spot!" She is arrested and fined twenty farthings for cussing, but Portia, in an eloquent plea, gets the sentence reduced to life imprisonment. Thereupon King Lear and his three daughters, Patti, Maxine and Laverne, wishing to restore peace in the realm, decree a day of feasting and squat tag. Everybody has a perfectly splendid time till Hamlet returns disguised as Banquo's ghost (or goat). Well, naturally they all get sore when they see Hamlet and pretty soon there is a whacking big fight in which Hamlet kills whoever is around. Finally Hamlet is himself killed by Brer Bodkin, the preacher.

The play ends with the little dog Spot reciting these immortal lines as he digs a grave for Hamlet:

*Thou wouldst, if couldst, undo thy wrongs, poor Dane,
Thou wouldst recall thy blows and take thy kicks back,
For now thou knowst that he who would his friends retain
Should stab them not, but buy instead a Miller Six-pack.*

* * *

Yea and verily. And tarry not, good friend, for once thou triest Miller High Life, the Champagne of Beers, thou'll scorn to change thy state with kings! Get thee to a brewery!

GOVERNMENT MAJORS TEST

A meeting of all government majors and perspective majors with the faculty of the department of government will be held in the Riverview Lounge of the Union at 7:30 p.m. on Wednesday, January 27. The subjects to be discussed will be scheduling of this year's departmental examination, department requirements, and the departmental program.

Basketball-volleyball kick off intramurals

The intramural winter sports program is under full swing with basketball currently. Three evening rounds of three games apiece have already taken place.

The competition appears to be of a higher caliber than in recent years. In the hall division both Plantz and the IPC boast strong squads. In the fraternity division the Phis and the Taus were undefeated through Tuesday night's action.

This is a summary of play so far: Brokaw 34, IPC 54; Plantz 65, Ep 29; Tau 50, Trever 41; Beta 43, Figi 28; Tau 47, Faculty 34; Phi 37, Delt 36; Phi 45, Beta 33; Plantz 66, Faculty 35; Figi 40, Trever 50.

Elsewhere in the world of intramurals, the volleyball standings were finalized in the first couple of weeks of the term. Winning the fraternity championship were the Deltas with an 8-1 record. In the Hall division Plantz came up on top with an identical record. In a playoff the Deltas won the overall championship.

The standings in the Hall division were in the following order: Plantz, IPC, Brokaw and Faculty. In the fraternity league it went as follows: Deltas, Figis, Taus, Eps and Phi's tied, and the Betas.

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